

Jesse Wiener

Composer/Copyist/Music Director/Singer/Guitarist/Keyboardist/Arranger/Orchestrator

GUITAR/KEYBOARD / SINGING

- **GODSPELL ON BROADWAY**
Guitar 3/Keyboard 2 Sub (associate chair)
Charlie Alterman, MD / Daniel Goldstein, Dir.
Circle In The Square, NYC
- **WHITE NOISE CHICAGO**
Guitar 1, Guitar 2/Keyboard 2 Sub (associate chair)
Whoopi Goldberg, Holly Way & Jay Strommen, Producers
Jesse Vargas, MD / Sergio Trujillo, Dir.
Royal George Theater, Chicago, IL
- **AFTER ROBERT HUTCHENS**
Guitar
Williamstown Theater Festival Fellowship Musical 2011
- **NEXT THING YOU KNOW**
Guitar Sub
Matt Hinkley, Guitar, Kurt Crowley, MD, Cap 21, NYC
- **ESSENTIAL VOICES USA**
Tenor
Judith Clurman, MD
Performed at Carnegie Hall with New York Pops Orchestra.
- **THE HIDDEN SKY**
Guitarist, Prospect Theater Company, NYC
- **MARBLE COLLEGIATE SANCTUARY CHOIR**
Professional Tenor 1
Ken Dake, MD
- **KATE TAYLOR BAND**
Played Guitar and Bass to accompany Kate Taylor. Appeared on stage with Carly Simon, Jim Belushi, Tony Garnier, Arlen Roth, Ben Taylor, Alice Ripley, Shannon Ford, Mindy Jostyn, Bill Holloman

MUSIC PREPARATION / ARRANGING

- **WHITE NOISE CHICAGO**
Music Preparation Supervisor / Copyist / Music Associate
Whoopi Goldberg, Holly Way & Jay Strommen, Producers
Jesse Vargas, MD / Sergio Trujillo, Dir.
Royal George Theater, Chicago, IL
- **AMERICAN SONGBOOK: GAVIN CREEL & STEPHEN OREMUS**
Music Preparation Supervisor / Copyist / Transcriptions
Lincoln Center 2012
Stephen Oremus, MD
- **AFTER ROBERT HUTCHENS**
Music Preparation Supervisor / Copyist / Music Associate
Williamstown Theater Festival Fellowship Musical 2011
Jesse Vargas, MD / Sheryl Kaller, Dir. Book, Music & Lyrics by Nick Blaemire
- **BRUCE SPRINGSTEEN AT MADISON SQUARE GARDEN**
String Arrangements & Chart Prep for the E Street Band
- **NATIONAL HIGH SCHOOL MUSICAL THEATER AWARDS 2011**
Copyist, Orchestrations
Brett Macias, Supervising Copyist & Orchestrator
Michael Moricz, Supervising Orchestrator & MD
- **BEYOND THE MUSIC**
Music Preparation, Transcription & Piano Arrangements from Guitar/Vocal Recordings for P/V
Andy Sandberg, Producer/Book Writer
Fred Lassen, MD
NYC Readings

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SPECIAL SKILLS/AFFILIATIONS

Member Local 802

Extensive Experience with Finale, Sibelius, Digital Performer & Logic Languages: Spanish and German

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COMPOSING / RELATED

- **NPR CLASSICAL'S DECEPTIVE CADENCE**

Featured composer

The piece *Moral Courage*, an a capella work for 3 part chorus, is part of a cycle entitled *Mr. President* commissioned by conductor Judith Clurman and to be published by G. Schirmer. Each piece is an a capella choral setting of a passage of a president's words. The cycle was premiered by NPR as a part of their celebration of Presidents' Day 2011. Other featured composers included Milton Babbitt, Samuel Adler, Nico Muhly, Jason Robert Brown and Andrew Lipa. Thomas Huizenga, Producer. Judith Clurman, NPR Artist in Residence, MD

MUSIC DIRECTING

- **WELCOME TO SHOOFLY READING**

MD, New Jersey Playwrights Contest. David Alpert, Dir.
Wayne, NJ

- **CAROUSEL MUSIC THEATER**

Music Director for the 2010 Season.
Boothbay Harbor, ME

- **SWEENEY TODD**

MD, Conductor (Full Original Orchestration)
Harvard-Radcliffe Dramatic Club, Loeb Drama Center Main Stage, Cambridge, MA

- **THE SPITFIRE GRILL**

Music Director, Keyboard/Conductor, Synth Programming
Schaeberle Studio (Pace University), NYC

- **OUR GUY**

First Workshop, Composer/Lyricist & MD
Schaeberle Studio (Pace University), NYC

RELATED EXPERIENCE

- **SOAPDISH EQUITY READING**

Music Assistant for composer George Stiles
Maintained changes to the score in Sibelius throughout the rehearsal process.
New 42nd St Studios. W42nd St, NYC

- **ROCK OF AGES (ON BROADWAY)**

Music Production Assistant
Ethan Popp, Music Supervisor/Arranger/Orchestrator, Henry Aaronson, MD
Brooks Atkinson Theater, West 47th St, NYC

TEACHING & FREELANCE EXPERIENCE

- **PRIVATE VOCAL COACHING, GUITAR & PIANO LESSONS**

- **FREELANCE MUSIC WORK**

Piano and Guitar Accompaniment, Background Tracks, Arrangements, Orchestrations, Transcription, Transposition, Music Preparation.
Clients include La Cage Aux Folles on Broadway, Brian Lowdermilk, Bruce Springsteen, Larry O'Keefe, & John Miller.

EDUCATION & TRAINING

- **HARVARD UNIVERSITY:** Bachelor of Arts, in Music (Class of 2008)

Magna Cum Laude for thesis (A Song Cycle for Mezzo-Soprano and Chamber Orchestra)

- **MUSIC COMPOSITION & ORCHESTRATION**

Elliott Gyger & Nicholas Vines (2005-2008) Harvard University

- **PRIVATE VOICE STUDIES**

Frank Kelley (2005-2007), Harvard Memorial Church

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